

WALL CLADDINGS

3D CEMENT WALL CLADDINGS

ISO 9001: 2015 certified company

THE BFT STORY

1922

OUR JOURNEY

Jamshed Mehta, a colleague of Mahatma Gandhi, inspired the young Pheroza Sidhwa by saying “India needs both economic and political independence”.

Pheroza borrowed money, and started a tile manufacturing unit along with nephew Rustom, and friend Jamshed. Thus, in 1922, was born The Bharat Flooring Tile Company. In the fishing village of Mora, Uran, where the family once made liqueurs from fruits and flowers. Without electricity, water or telephone service. With only fishing boats to carry goods and people - when the weather was fair!

1923

OUR FIRST CLIENT

SIR COWASJI JEHangIR

Still there after 93 years! Sir Jehangir HC Jehangir testifies “... we are very happy to inform you not only are the tiles still existing and in excellent condition but are much admired by ourselves, by many of our tenants and by visitors to the building. In fact, we like the tiles so much we do not allow them to be replaced by any of our tenants.”

1923-1935

THE RAJ ERA

“Equal to the world’s best” was the motto. Many princely residences were tiled by the Bharat Tiles Company; amongst them for their Highnesses, the Maharajas of Bansda, Bikaner, Gwalior, Jodhpur, Kolhapur. Umaid Bhavan Palace retains them still and many others. Even the British could not resist using Bharat’s ‘Swadeshi’ tiles in their Governors’ houses, Universities, the Mint, and other public buildings!

1950

THE TERRAZZO ERA

Bharat responded with Premium Terrazzo Tiles, made of the whitest stone chips money could buy, as well as chips of the best Italian and Indian marble, providing cool, clean and beautiful Terrazzo or mosaic floors that are cherished even today throughout India.

1999

HERITAGE RENAISSANCE

Rediscovering its original molds and catalogues, Bharat’s Heritage™ range was re-launched in 1999 at the first Kalaghoda festival.

Each Heritage™ Tile is handcrafted and then mechanically processed for strength and longevity. Unlike mass produced products, some irregularities in line and some variation in shades are the hallmark and charm of handcrafted products. Continuing the grand tradition of past centuries, even today the tiles are made to order, to satisfy individual design and colour preferences.

2010

REVIVING ‘IN SITU’ FLOORS

A skill for which Bharat is famous for, is being taught to new craftsmen for restoring old floors and creating new ones.

2014-2017

BFT+ & MADE IN INDIA RANGE

Every floor that we envision and design is not just about another home, institution or any other space floored successfully.

It is about our constant search for beauty, grace, meaning and an idea. May it be the time we travelled back to our roots and created a tile range inspired by our country’s diversity, and rich heritage, cultures and art forms, the Made In India Range or an idea with modern sensibilities depicted through colours and lines, the BFT+ Range.

2018

WALL CLADDINGS

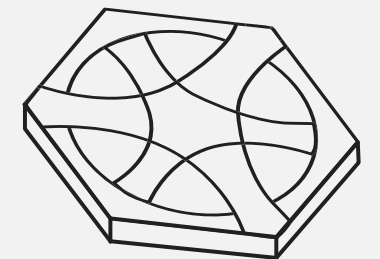
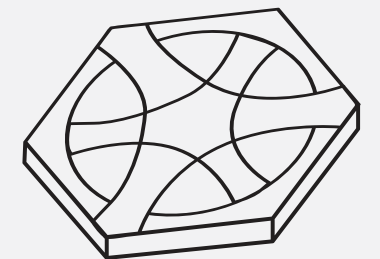
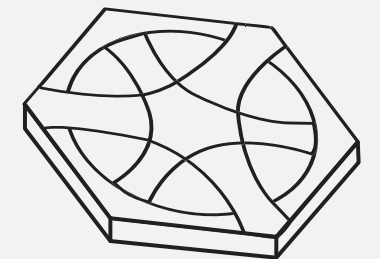
Bharat Floorings decided to expand their handmade expertise to something beyond their floor tiles. Transcending the ordinary and creating handcrafted wall claddings.

These beautiful cement tiles for walls offer a stylish and contemporary alternative to plain walls or ceramic and porcelain tiles. Cement tiles are the perfect solution for bringing a touch of originality to any home or commercial project. Whether covering entire surfaces or small areas, they create an instant impact.

HEXAR

*3D Wall Cladding inspired
by Weaves*

Inspired by the pattern created
with cross stitching threads
and from the inspiration of
weaves, we have created the
Hexar 3D wall claddings.



Dimensions : 11cm each side
Thickness: 22mm - 23mm
Weight: Approximately 1.5 kgs
H: 20cm with a flat end | 22cm
with a pointed tip

Colours we suggest for Hexar



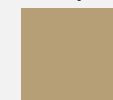
Light Silver
Grey



Light Cream



Mushroom



Macao



Fawn

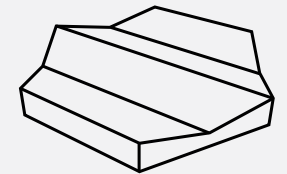
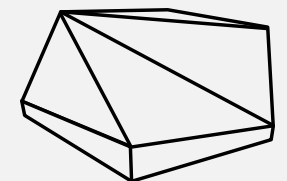
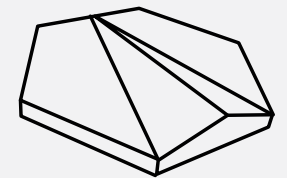
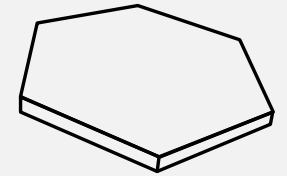
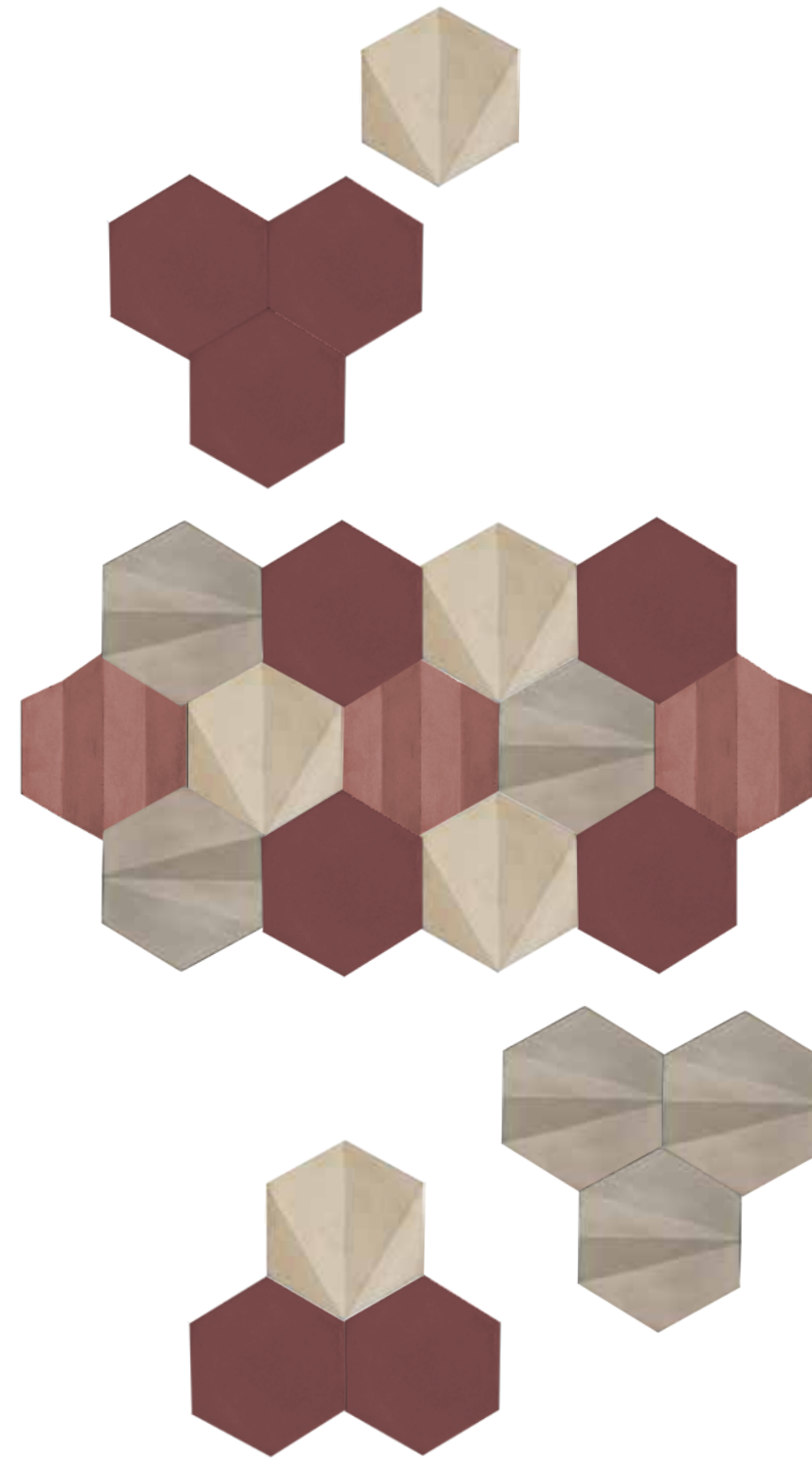


Solomon Grey

SHATKONA

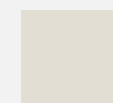
3D Wall Cladding inspired by rare indigenous rock formations

Hexagonal geometry found in nature inspired us to create the Shatkona 3D wall cladding.

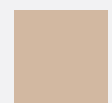


Dimensions: 13 cm x 11.2 cm
Thickness: 25mm
Weight: 300gms/tile 8.5 tiles/sqft.

Colours we suggest for Shatkona



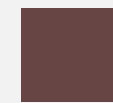
White



Sicilia



Mushroom



Chocolate



Kotah Green



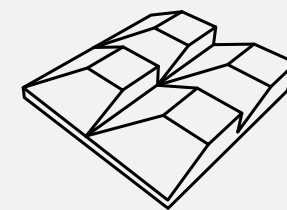
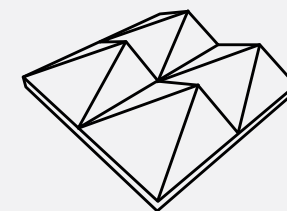
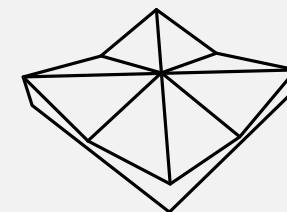
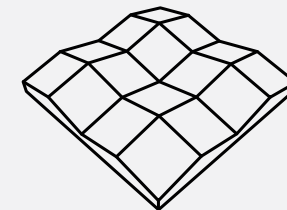
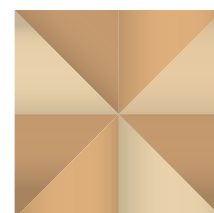
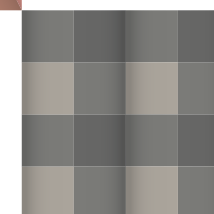
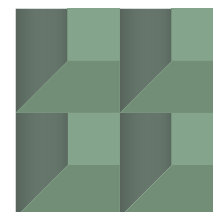
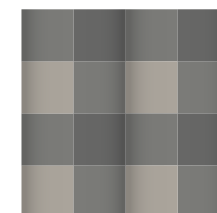
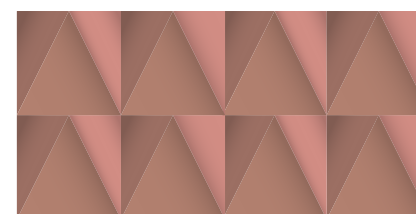
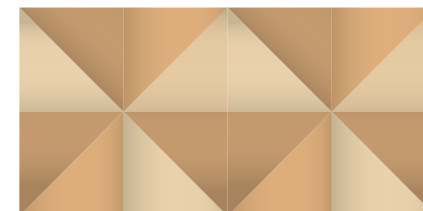
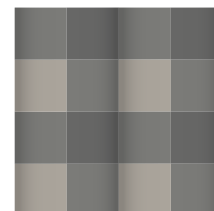
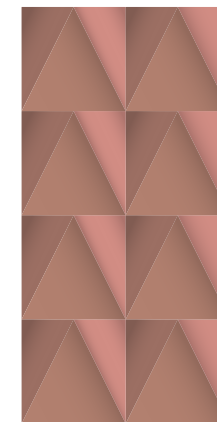
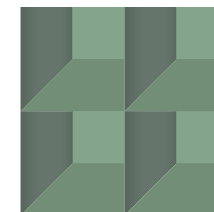
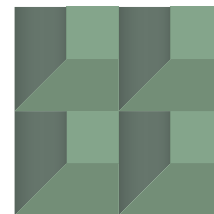
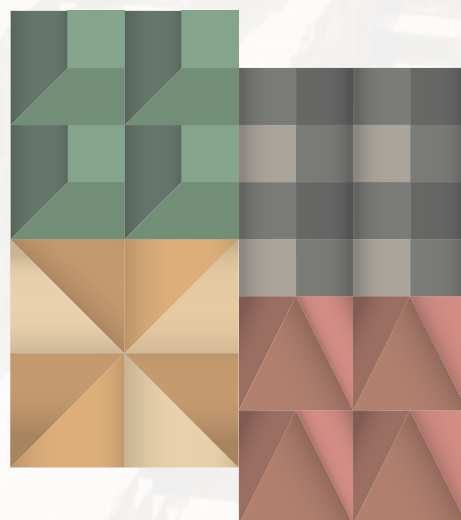
Solomon Grey

PLIEN

*3D Square Wall Cladding inspired
by ancient stepwells*

These square wall tiles, were created
keeping in mind the simple yet complex
form of a cube.

These patterns are cubes that are sliced
in various ways. These claddings are
composed of repeated three-dimensional
geometries to, produce versatile and
strikingly beautiful textures for the wall.

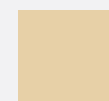


Dimensions : 15 cm x 15 cm
Thickness: 22 mm - 23 mm
Weight: Approximately 200 gms

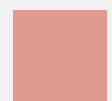
Colours we suggest for Plien



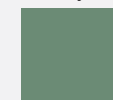
Light Silver
Grey



Light Cream



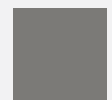
Nursery Pink



Mint Green



Kotah Green

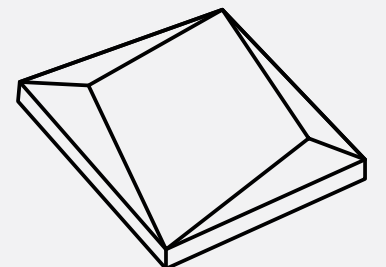
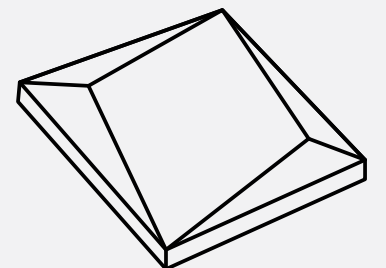
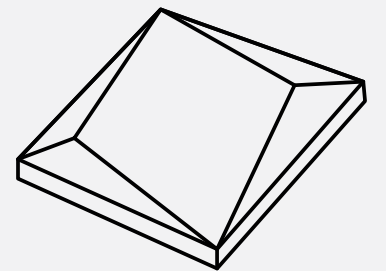
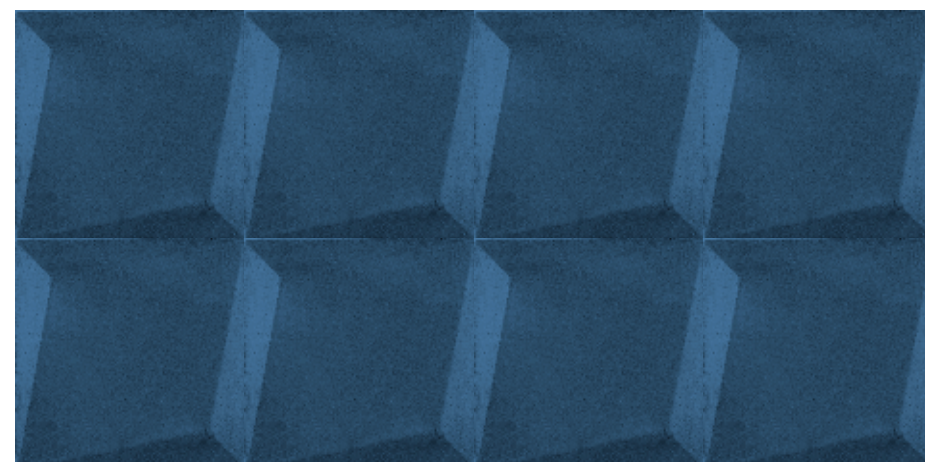
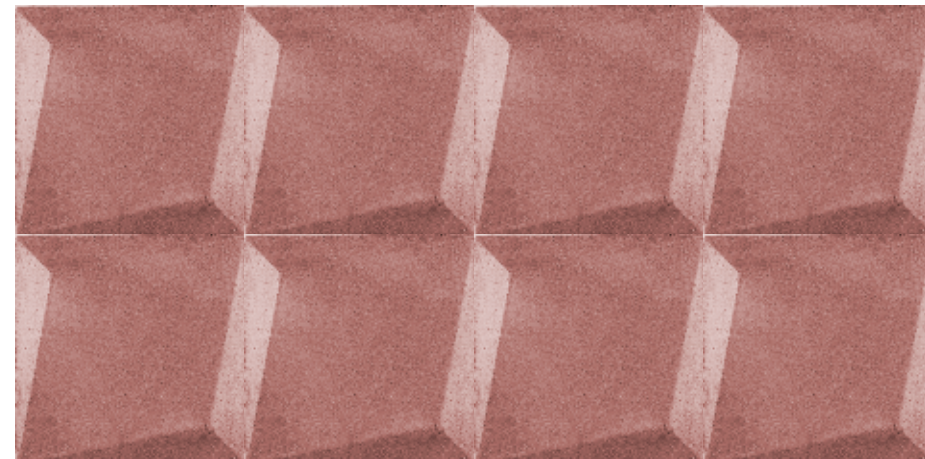


Grey

HILLS AND VALLEYS

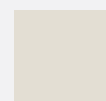
3D Wall Cladding inspired by Terrains

Inspired by the vertical and horizontal dimensions of the land surface. These wall claddings are composed of repeated three-dimensional geometries to produce versatile and strikingly beautiful textures for the wall or vertical surface they are installed on.

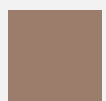


Dimensions : 20 cm x 20 cm
Thickness: 22 mm - 23 mm
Weight: Approximately 1.5 kgs

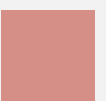
Colours we suggest for Hills & Valleys



White



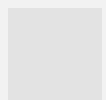
Fawn



Nursery Pink



Dark Blue



Light Silver
Grey



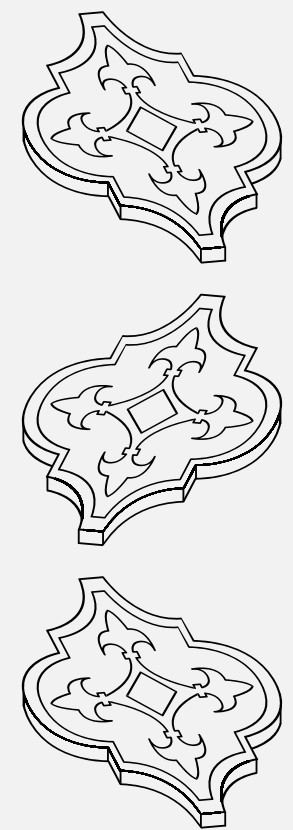
Grey

TURKISH

*3D Wall Cladding inspired
by Killim*

Inspired by the motifs on Handmade flat-woven rugs, called kilims. These motifs were often combined when woven into patterns on kilims.

We have tweaked this form to create our own range of wall claddings.

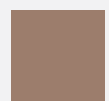


Dimensions : 17 (H) x 15 (W) cm
Thickness: 18mm -20mm
Weight: approx 200- 300 gmsa

Colours we suggest for Turkish



Macao



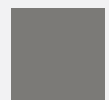
Fawn



Mushroom



Light Silver
Grey



Grey



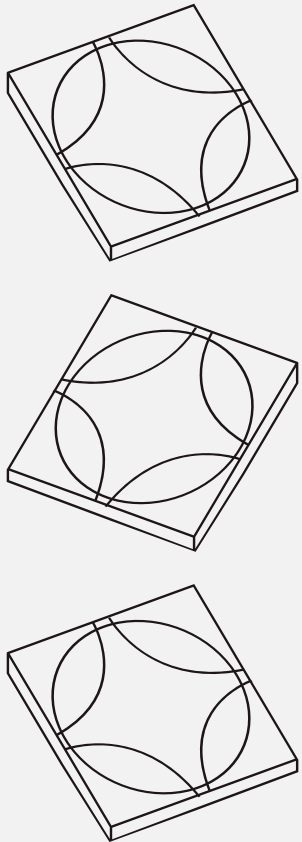
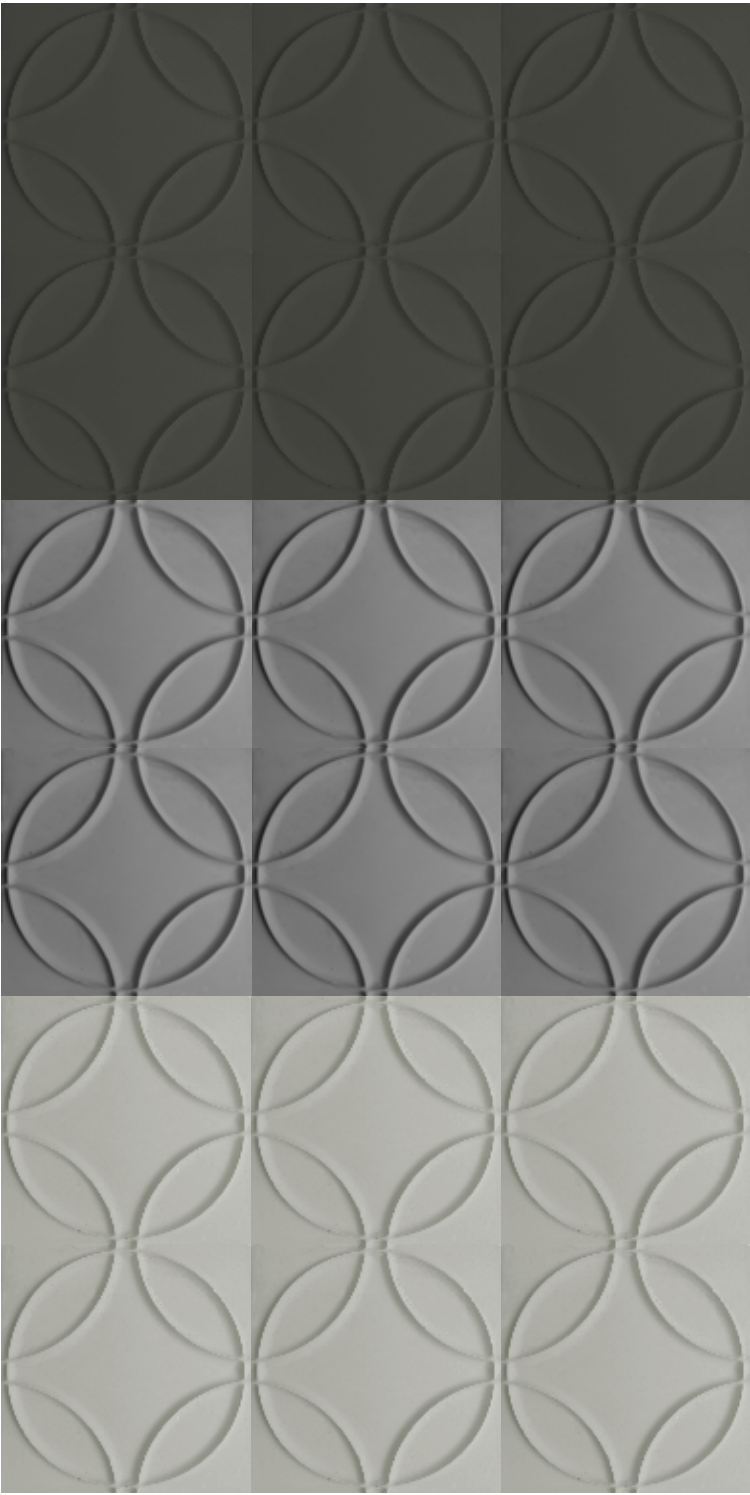
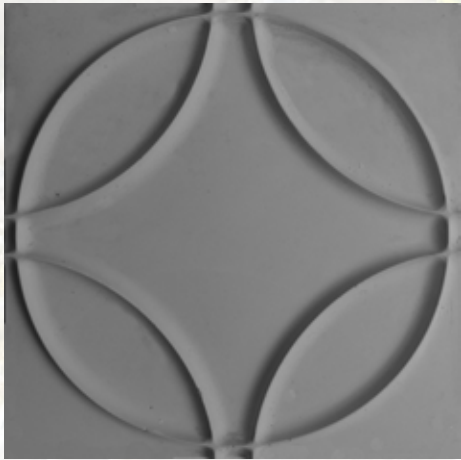
Solomon Grey

TREE OF LIFE

*3D Wall Cladding inspired
by continuity*

the tree of life is a symbol of a fresh
start on life, positive energy, good
health and a bright future.

This symbol of immortality inspired
us to create this tile.



Dimensions : 30 cm x 30 cm
Thickness: 22 mm - 23 mm
Weight: Approximately 3 kgs

Colours we suggest for Tree of Life



Light Silver
Grey



Light Cream



Mushroom



Chocolate



Grey



Solomon Grey

COLOUR CHART



These colours are indicative cement colour shades will be slightly different from printed colours. Though we use the finest ingredients and blend with the utmost care, variations in the shades of raw material can lead to variations between batches. These are the hallmark and charm of handcrafted products.
Note: Blue and Green colours are not recommended for use in sunlight.



Turkish Wall Claddings for a bathroom wall in a private residence, Karnataka



Hexar Wall Claddings at Fez, Delhi



Hexar Wall Claddings on the Kitchen Counter of Jaime's Italian Kitchen, Delhi



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